

CARLO FIERENS

guitarist – educator – musicologist

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Education

2018 (expected) DM, guitar performance, Jacobs School of Music, Indiana University

1st doctoral minor in Music History

2nd doctoral minor in Music Education

2015 MA [laurea specialistica], Guitar Performance, Conservatory of Trento [Italy] (*summa cum laude and special recognition*)

2011 Artist Diploma, Guitar Performance, Lamont school of Music, Denver University

2010 Diploma, Guitar Performance, Conservatory of Alessandria (*summa cum laude*)

2009 MA [laurea magistrale], Musicology, Facoltà di musicologia di Cremona, Università degli studi di Pavia (*summa cum laude*)

2007 BA [laurea triennale], Musicology, Facoltà di musicologia di Cremona, Università degli studi di Pavia (*summa cum laude*)

Spoken Languages

English, Italian, Spanish, French.

Academic Appointments

2015-2018 Associate Instructor in Guitar, Jacobs School of Music, Indiana University

Other Relevant Employment History

2018-present Engagement Specialist intern, Office for Career Development, Jacobs School of Music, Indiana University

2012-2013 Guitar Professor, Istituto Comprensivo di Civezzano, TN, Italy.

- 2011-2014 Special Needs Professor – coordinator of music activities, Trento.
- 2011 Performing assistant, Bowdoin International Music Festival, Bowdoin, ME.
- 2008-2009 Professor in History of Music, Istituto di Primo Grado Abba, Cairo Montenotte, Italy.
- 2007-2009 Lecturer and editor of programmes, Associazione Rossini, Italy
- 2004-present Instructor of classic guitar, private studio.

Scholarships and Awards

- 2015-2018 Full tuition scholarship, Jacobs School of Music, Indiana University
- 2011 D’Addario foundation grant to serve as Performing Assistant at the Bowdoin International Music Festival
- 2011 Full tuition scholarship, Lamont School of Music, Denver University
- 2011 Honorary Associate of the National Academy of Music
- 2010 recipient of the Paul Sacher Stiftung grant for a three months research project in Basel, CH
- 2008 Honorary citizen of the city of Lomas de Zamora (Argentina)
- 2006-2009 Recipient of the scholarship of the Walter Stauffer foundation as outstanding student of musicology

Competitions (selective list)

- 2016 *First Prize*, “Indianapolis Matinee Musicale” Competition, IN, U.S.
- 2015 *Finalist*, “Città di Mottola” international guitar competition, Mottola, Italy
- 2014 *First Prize*, “Alirio Diaz” guitar competition, Rome, Italy
- 2013 *Absolute Winner, National Prize for the Arts*, Ministry of Education, Italy
- 2012 *Finalist*, Concurso Internacional “Comarca el contado”, Spain
- 2012 *Finalist*, International Guitar Competition “krynica zdroj”, Poland
- 2010 *Special prize “1900” and Second Prize*, Cervo International Competition, Italy
- 2010 *First prize*, National Music Competition “Città di Riccione”
- 2009 *First Prize and Special Prize “Carlo Mosso”*, International Music Competition “Carlo Mosso”, Alessandria, Italy
- 2009 *First Prize*, Guitar Competition “Riviera della Versilia”, Italy

- 2009 *First Prize*, National Music Competition “Comune di Cantalupa”, Italy
- 2008 *First Prize*, International Music Competition “Italian Festival”, Italy
- 2008 *Second Prize*, Guitar Competition “Arte a sei corde”, Italy
- 2008 *Second Prize*, International Music Competition “Città di Padova”, Italy
- 2007 *Second Prize*, International Guitar Competition “Giulio Rospigliosi”, Italy
- 2006 *First Prize*, Music Competition “Città di Ortona”, Italy

Publications

- 2013 *Speranza, responsabilità e utopia*, Dialegesthai. Rivista telematica di filosofia[in linea], anno 15 (2013), available online at: <<http://mondodomani.org/dialegesthai/>>;
- 2013 *Gesto musicale e performance*, Gli spazi della musica, vol. 2, n. 1 (2013), pp.110-134. <http://www.ojs.unito.it/index.php/spazidellamusica>;
- 2012 *American Bouquet by G. Rochberg revisde by E. Fisk, il Fronimo, n. 160* (October 2012), pp 29-35;
- 2010 *Twentieth-century Guitar Music, in "highSCORE Proceedings 2010", Editor Ingrid Pustijanac, highScore New Music Center, Pavia 2011, pp. 63-76;*
- 2009 *A musical offering: Nono, Kurtág, Rihm and Furrer to Andrej Tarkovskij, in Roberto Calabretto (edt. by), Andrej Tarkovskij e la muisca, Lucca, LIM 2011, pp. 245-274;*
- 2009 *Alberto Colla, a companion*, first published online at www.musicalwords.it, September 2008, subsequently published in “Il rigo musicale”, nn. 27-28 (2009);
- 2009 *Pietro Milioni*, entry of the *Dizionario biografico degli italiani*, Roma, Istituto della Enciclopedia Italiana, 2009.

Dissertations

- 2015 *Lecture Recital: Villa-Lobos 12 Studies for guitar in the 1928 manuscript.*
Advisor: Norma Lutzemberger
- 2011 *Lecture Recital: Ricardo Iznaola's Daedalus Sonata: formal remarks.*
Advisor: Ricardo Iznaola
- 2009 *Title:* Gesto e performance: comunicazione e strategie interpretative [Gesture and Performance: Communication and Strategies for Interpretation]
Advisor: prof. Michela Garda

2007 *Title:* La Sonata per chitarra di Alberto Colla: osservazioni e analisi del processo formale
[The Guitar Sonata By Alberto Colla: Some Remarks and an Analysis Of The Formal Process]

Advisor: prof. Angela Ida De Benedictis

Concerts (selective list)

- 2018
- Solo concert at the Hong-Kong Baptist University
 - Concert with orchestra, Hsichun Philharmonic, Hsichun, Taiwan
 - Solo concert at the Soochow University, Taipei, Taiwan
 - Solo concert at the Munetsugu Hall, Nagoya, Japan
 - Solo concert at the Bangkok Arts and Culture Center, Thailand
 - Solo concert at the International Valle dei Laghi guitar festival, Italy
 - Solo concert at the Instituto Cervantes, Chicago, IL
 - Solo concert at the Riverside Community College, Riverside, CA
 - Solo concert at the Italian Cultural Institute, Los Angeles, CA
 - Solo concert and masterclass for the Monterey guitar society, Monterey, CA
 - Solo concert at the Wilie Museum, Bloomington, IN
- 2017
- Tour of concerts in Argentina (Buenos Aires, Mar del Plata, Argentina National Natial Radio)
 - Solo concert at the Museu Villa-Lobos, including the complete performance of Villa-Lobos 12 studies. Rio de Janeiro, Brazil
 - Solo concert at the auditorium of the Istituto Italiano di Cultura. Rio de Janeiro, Brazil
 - Solo concert in Masone, Italy
 - Solo concert at the Espace Diamono, Geneva, Switzerland
 - Chamber Muisic Doctoral recital, Auer Hall, Bloomington, IN
- 2016
- Concert homage to Alberto Ginastera on the centenary of his birth, Basel, Switzerland
 - Concert at the Kennedy Center for the "Conservatory Project", Washington, D.C.
 - Concert homage to Alberto Ginastera on the centenary of his birth, Auer Hall, Bloomington, IN
 - Concert in Indianapolis as winner if the Indianapolis Matinee Musicale Competition

- Concert preview of the “Conservatory Project” performance, Ford Hall, Bloomington, IN
- Second Solo Doctoral Recital, Auer Hall, Bloomington, IN
- First Solo Doctoral Recital, Auer Hall, Bloomington, IN
- Solo Recital, Noon concert series, IU Art Museum, Bloomington, IN
- 2015 New Art New Music, concert at the IU Art Museum (Premiere of the piece *Traces of Time* by Jihyun Kim), Bloomington, IN
- Solo Concert, Arno Babajanyan music hall, Erevan, Armenia
- Guitar duo concert, Auditorium S. Carlo, Albenga, Italy
- Concerts of the winners of the “Alirio Diaz Competition”, Sala delle crociere, Rome, Italy
- Solo Concert, Sala Filarmonica, Trento, Italy
- Solo Concert, Castello di Cairo, Cairo Montenotte, Italy
- Solo Concert, Auditorium Pisasale, Sapri, Italy
- 2014 Solo Concert, Recital of Argentine music, Favero, Italy
- Solo Concert as winner of the “Alirio Diaz Competition”, IILA, Rome, Italy
- Lecture-recital on Villa-Lobos, Conservatorio di Musica, Trento
- Memorial Concert (solo music by Castelnuovo-Tedesco), Auditorium Santa Chiara, Trento
- Guitar duo Concert, Teatro Nuovo, Valleggia, Italy
- Concert as Winner of the National Prize for the Arts, Conservatory Auditorium, Pescara, Italy
- Solo Concert, Maso Spilzi, Folgaria, Italy
- Solo Concert, Enoteca “Il salotto”, Colle val d’Elsa, Italy
- Little tour of concerts with orchestra, *Concierto de Aranjuez*, Italy
- 2013 Solo Concert, Atelier Settevolte, Colle val d’Elsa, Italy
- Guitar duo Concert, Aula Magna Liceo Rosmini, Trento, Italy
- Concert with violin, Sala Fondazione Caritro, Trento, Italy
- Solo Concert, Studio d’Arte Andromeda, Trento, Italy
- Solo Concert, Club “Armonia” sala SOSAT, Trento, Italy
- Concert as winner of the National Prize for the Arts, Brescia, Italy
- Concert for the contemporary music season, Conservatorio di Musica, Trento, Italy

- Solo concert, Villa Mersi, Villazzano, Italy
- 2012 Concert with violin at the Chiesa dei Padri Scolopi, Carcare, Italy
- Concert with violin, SOMS "Abba", Cairo Montenotte, Italy
- Solo Concert, Associazione Amici della Musica, Riva del Garda, Trento
- 2011 Third Artist diploma recital, music by Bach, Britten, Iznaola, Hamilton Hall, Denver, CO
- Second Artist diploma recital, music by Sor, Guastavino, Ginastera, Iznaola, Williams Recital Salon, Denver, CO
- Solo Concert, Colorado Symphony Guild, Foothill Unit, Denver, CO
- Annual Provost Concert, Hamilton Hall, Denver, Co
- Guitar ensemble concert, Lamont school of Music, Denver CO
- Solo Concert, Public Library Auditorium, Trento, Italy
- Solo Concert, Museo Metropolitano, Buenos Aires, Argentina
- First Artist diploma recital, great Sonatas by Sor, Castelnuovo-Tedesco, Bach, Colla (including the American premiere of the *Sonata* for guitar by A. Colla), Hamilton Hall, Denver, CO
- July 21st-August 5th, Bowdoin Music Festival: solo and chamber performances
- 2010 Concert with violin, Auditorium BCC, Milano, Italy
- Solo concert, Chiesa di San Rocco, Sassello, Italy
- Solo concert as prize winner of the "Cervo music competition", Diano Arentino, Italy
- 2009 Concert as winner of the "Carlo Mosso" Competition, Alessandria, Italy.
- Benefit concert for NEMO (research for muscular dystrophy), Teatro San Babila, Milano, Italy
- Solo Concert, Teatro Comunale, Valleggia, Italy
- 2008 Solo concert, Comune di Belveglio, Italy
- Solo concert, Biblioteca Mentruyt, Buenos Aires, Argentina
- Concert for the Musicology Department, including premiere of *Reverie* by Mauro Saleri, Cremona, Italy
- 2007 Solo concert, Chiesa Parrocchiale S. Nicola, Cengio, Italy
- Solo concert, Maggio Musicale Nolese, Noli, Italy
- Solo concert, Serra club, Acqui, Italy

- 2006 Solo benefit concert, Cairo Montenotte, Italy
 Concert for the Musicology Department, Cremona, Italy
 Solo concert, Liceo Calasanzio, Carcare, Italy
 Solo concert, Chiesa Parrocchiale, Vado Ligure, Italy

Courses Taught (through spring 2018)

- 2015- Indiana University
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|-----------|---------------------------|------------|
| L 121 | Beginning guitar class | (12 times) |
| L 122 | Intermediate guitar class | (4 times) |
| MUS-Z 110 | Individual guitar lessons | |
| MUS-L 100 | Individual guitar lessons | |

2007-2014

- History of music and music appreciation
 Foundations of music theory (K-12)
 Guitar lab (K-12)
 Director of guitar ensemble (K-12)

Masterclasses and clinics

- 2018 Masterclass, Soochow University, Taiwan
 Clinic at the “Lice Musicale Bomporti”, Trento, Italy

Miscellaneous

- 2017 Juror at the Indiana Guitar Competition, Junior division
 2015-2017 Staff at the Indiana International Guitar Festival
 2014 - present Social manager of the “Sei corde per trento” Guitar Festival in Trento
 2010 – present affiliated to the ENPALS [Entertainment Industry Employees’ Social Security Organization]
 2003 - 2014 Volunteer for the charitable organization “banco alimentare” (food aid programme), Italy